A. Course Description

Credits: 4

Prerequisites: WRIT 131 Writing I or have instructor's permission.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: None

Each section of this course selects a different author, topic, genre, period or issue and explores it through the literary study of texts. Course topics and class discussions are intended to engage advanced students of literature in particular, but the course is open to all interested students with appropriate preparation. The course provides an opportunity for English majors and other advanced students of literature to explore authors and topics of particular interest to them and of special significance in the discipline. See the Class Schedule for information on individual sections. Prerequisite: Successful completion of at least two upper-division literature or humanities courses, or instructor's consent.

B. Course Effective Dates: 09/06/1999 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Understand and apply literary terms, theoretical concepts, reading strategies, and analytical methods to the study of the authors and topics of this section at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of advanced-standing English majors at comprehensive universities.

2. Know the historical and aesthetic development of the authors and topics of this section at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of advanced-standing English majors at comprehensive universities.

3. Interpret works of the authors and topics of this section, applying biographical and/or cultural evidence as relevant at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of advanced-standing English majors at comprehensive universities.

4. Articulate substantial and clearly presented responses to the authors and topics of this section at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of advanced-standing English majors at comprehensive universities.

5. Conduct literary analysis that is responsive to details and to complexities of text and theme in the authors and topics of this section at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of advanced-standing English majors at comprehensive universities.

6. Read and respond to works of the authors and topics of this section with intelligence and sensitivity at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of advanced-standing English majors at comprehensive universities.

7. Read and respond to literary criticism, from 1950 to the present, with intelligence and sensitivity at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of advanced-standing English majors at a comprehensive university.

E. Learning Outcomes (MN Transfer Curriculum)

This contains no goal areas.
G. Special Information

Prerequisite: Successful completion of at least two upper-division literature or humanities courses, or instructor's consent.