A. Course Description

Credits:

Prerequisites: THEA 400 Playwriting I

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: None

From the well-made play to theater with a social conscience, this course uses a workshop approach to further explore and challenge the playwright’s “voice” through a professional process of discussion, analysis, work with a director and rewriting. Students may explore a variety of subjects and styles or expand upon projects in progress. This class may be taken as an independent study with instructor’s consent. ** Note: this is a variable credit course with credit range of 2 - 4.

B. Course Effective Dates: 08/24/2002 - 12/16/2006 12/17/2006 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Construct a scriptural argument expressed in spectacle, sound, movement and metaphor, which supports the playwright’s vision in a theme expressive of the human condition.
2. Understand the unique possibilities as well as the limits of writing for the live stage.
3. Learn the process of effectively working with a dramaturg.

E. Learning Outcomes (MN Transfer Curriculum)

This contains no goal areas.

G. Special Information

None