Metropolitan State University

MDST 561 : Advanced Television Writing

A. Course Description

Credits: 4

Prerequisites: SCRW 313 Beginning Screenwriting or Instructor approval.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

This independent study course further develops the techniques of writing for television with an emphasis on creating professional quality scripts that are ready to submit for artist fellowships, industry opportunities, agents and/or graduate school. All students must write at least two industry standard scripts for a current scripted television program (genre will be selected by the instructor). Familiarity with script software is required. Students will work independently with the instructor but will be able to utilize an active and engaging D2L site including opportunities for real time critiques and industry opportunities.

B. Course Effective Dates: 01/10/2013 - Present 01/09/2012 - 01/09/2013

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Able to conceive and write two professional situation comedy scripts that are market ready, polished, creative, and compelling.
2. Able to understand and utilize structure, character development, and dialogue at an advanced level unique to television writing.
3. Aware of graduate study opportunities and/or industry opportunities.
4. Can write high context, lyrical, and meaningful dialogue.
5. Has a critical awareness of the present day role of television in relationship to the electronic arts.
6. Has developed a personal career plan.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal EL - General Education/Liberal Studies Elect.

None

G. Special Information

Note: This course may be taken twice for credit. Students will work independent with the instructor but will be able to utilize an active and engaging D2L site including opportunities for real time critiques.