A. Course Description

Credits: 4

Lab Hours/Weeks: Corequisites: None

Lecture Hours/Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

This course focuses on the techniques of writing for television comedy with an emphasis on examining the professional writing environment on a television program, the history and trends involved in television writing and creating professional quality scripts. Familiarity with script software and full attendance in an intensive workshop setting are required.

B. Course Effective Dates: 05/08/2019 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Students learn about pitching story ideas, breaking the story outline, writing scripts, working with actors in readings and rewrites.
2. Students learn about the history of television writing.
3. Students create professional level final scripts.
4. Students learn professional television writing skills and can apply them to the specific genre of television situation comedy writing.
5. Students learn about the current state of the industry.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal EL - General Education/Liberal Studies Elect.
None

G. Special Information

None