THEA 540 : Directing and Creating Theater

A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: None

Learn to analyze script, work with actors, construct a prompt book, and use the director's tools to elevate the written script to dramatic action. Students initially explore the possibilities of realistic drama with the option in the second half, to move on to original creations, collaborations or other styles of theater. All work is under the guidance of a director, toward the evolution of the specific theater piece. This class may be taken twice for credit.

B. Course Effective Dates: 08/24/2002 - 12/18/2008 12/18/2008 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Compose stage pictures that progressively and metaphorically illuminate the text.
2. Engage in the collaborative, organic process of rehearsal toward performance as a guide towards a singular vision, as well as a master of pre-planning and organization.
3. To participate, to some degree in the mounting of a season production.
4. Write an advanced play analysis in the form of a prompt book, which justifies all intuitive and interpretive choices that prepare a script for production.

E. Learning Outcomes (MN Transfer Curriculum)

This contains no goal areas.

G. Special Information

Community Engagement