This course focuses on the theory and practice of writing across genres. The course examines what genre is and why it is an important concept for those who seek flexibility and versatility as writers. Students create a complex project of some length that incorporates a variety of genres to communicate a message. In addition, the course focuses on prose style, including practice in imitation, use of rhetorical devices, sentence and paragraph variety, and many other topics. Additional assignments include a multimedia project.

**B. Course Effective Dates:** 08/26/2002 - 08/15/2012 08/16/2012 - 05/05/2015 05/06/2015 - Present

**C. Outline of Major Content Areas:**

See Course Description for major content areas.

**D. Learning Outcomes (General):**

None

**E. Learning Outcomes (MN Transfer Curriculum):**

This contains no goal areas.

**G. Special Information**

Community Engagement
Pre-requisite: Graduate Status.