A. Course Description

Credits: 5

Lab Hours/ Weeks: 
Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

This advanced workshop provides students with the opportunity to develop and refine works of fiction, creative nonfiction, or poetry. Open to all advanced creative writing students. Creative Writing majors who are nearing graduation must take this course to fulfill the capstone portfolio requirement for the major. This course may be repeated for credit. Prerequisite: Two 300-level creative writing courses.

B. Course Effective Dates: 12/18/2018 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analysis of genre variation, and application of this understanding through revision.
2. Articulate an informed personal reaction to works in the arts and humanities.
3. Comprehension of theoretical issues of writing.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
6. Employ syntax and usage appropriate to academic disciplines and the professional world.
7. Engage in the creative process or interpretive performance.
8. Interpret and respond critically to works from various cultures in the arts and humanities.
9. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
10. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
11. Respond critically to works in the arts and humanities.
12. Select appropriate communication choices for specific audiences.
13. Synthesize multiple revisions, critical thinking, research skills and voice to develop work.
14. Understand those works as expressions of individual and human values within a historical and social context.
15. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
16. Use authority, point-of-view, and individual voice and style in writing and speaking.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal EL - General Education/Liberal Studies Elect.
None

G. Special Information
Prerequisite: Two 300-level creative writing courses.
Community Engagement