A. Course Description

Credits:

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: None

This class will focus on the generation of work in collaboration with others. Students will explore ways in which storytelling, interview, news, memoir and movement might be developed for the stage. Through the actual participation in this process, students will acquire a basic understanding of theatrical concepts including, writing for the spoken word, monologue, point of view, and the improvisation of a theatrical portrait. Students who have the time may also wish to be involved to some degree, in the current university theater production. Note: This course may be taken twice for variable credits up to eight credits over time. ** Note: this is a variable credit course with credit range of 2 - 4.

B. Course Effective Dates: 08/01/1998 - 09/05/1999 09/06/1999 - 05/04/2002 05/04/2002 - 12/16/2006 12/17/2006 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Act within the creative process or interpretive performance either on-stage or off.
2. To analyze the elements of theater, such as dramatic action, character development, etc., which contribute to the power of the drama.

E. Learning Outcomes (MN Transfer Curriculum)

This contains no goal areas.

G. Special Information

Note: This course may be taken twice for variable credits up to eight credits over time.