For centuries, people have expressed their ideas about the good life by imagining and sometimes creating alternative communities and social orders. Whether ideal utopias or nightmarish dystopias, the variety of these expressions demonstrates that people have defined the good life in many different ways. This course introduces students to the interdisciplinary field of utopian studies and asks what it means to imagine alternative ways of living for oneself and with others. Along the way, we will see that one person's utopia is often another person's dystopia. By the end of the course, students will have developed significant knowledge of a variety of utopian (and dystopian) visions, and they will begin to answer for themselves how we imagine the good life, together, in the context of human diversity.
G. Special Information

Prerequisite: WRIT 231 Writing II or equivalent, and Completed 6 credits counting for GELS goals 5 and/or 6. Or, have instructor’s permission.