A. Course Description

Credits: 4

Prerequisites: SCRW 314 New Screenplay Forms AND SCRW 415 Advanced Screenwriting

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

In a supportive workshop environment, students will complete a market ready screenplay and prepare a portfolio of previous work. Students will also participate in community engagement opportunities such as attending film festivals and related professional networking events. Career development strategies will be presented. This is an opportunity to enhance screenwriting skills at an advanced level, reflect, and participate.

B. Course Effective Dates: 05/05/2017 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Able to critically analyze screenplays and films at an advanced level.
2. Able to write an original feature length screenplay, a television script, or write and direct a short film representative of creative talents at an advanced level.
3. Can articulate, in both written and oral forms, major literary components of screenwriting and utilize these to write professional, creative, and original screenplays that are ready for production and/or the marketplace.
4. Can understand, synthesize, and express sophisticated conceptual connections between screenwriting, literature, and theater at an advanced level.
5. Prepared to succeed in graduate school.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal EL - General Education/Liberal Studies Elect.
None

G. Special Information

Community Engagement