Metropolitan State University

SCRW 410 : Film Production and Editing II

A. Course Description

Credits: 4

Prerequisites: SCRW 315 Film Production and Editing I

Lab Hours/Weeks: Corequisites: None

Lecture Hours/Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

Through a hands on, learn by doing experience, students will select a project, plan the production, audition actors, work as crew filming on location, and direct a short digital film. Each student will edit their own individual project. This course offers a complete package overview of writing and directing low budget, short narrative digital films. This course may be taken twice for credit.

B. Course Effective Dates: 12/15/2012 - 05/05/2015 05/06/2015 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Able to audition and cast actors for a short film.
2. Can break down a script for production and scheduling purposes.
4. Understand concepts and techniques of editing well enough to finish a polished, professional looking short film.
5. Understand the production process for narrative digital films at an advanced level well enough to plan, produce, direct, and edit a creative, compelling, and professional short digital film.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal EL - General Education/Liberal Studies Elect.
None

G. Special Information

Community Engagement
Note: This course may be taken twice for credit.