Metropolitan State University

HSDS 399 : The Disability Experience in Television and Film

A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 05 - Hist/Soc/Behav Sci, Goal 07 - Human Diversity

The Disability Experience in Television and Film will analyze current and historical stereotypes and myths, as well as current trends, relevant to the participation and portrayal of people with disabilities in television and film.

B. Course Effective Dates: 01/10/2016 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Examine representation of disabilities in the media of television and film.
2. Identify the myths and stereotypes of disabilities portrayed in television and film.
3. Analyze examples of the depiction of disabilities in television and film.
4. Demonstrate the ability to critique television and film portrayals of disabilities.
5. Create a critical analysis using research applied to disability representation in a selected film.
6. Explore theories relevant to the representation of disabilities in popular culture.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal 05 - Hist/Soc/Behav Sci
1. Use and critique alternative explanatory systems or theories.
2. Develop and communicate alternative explanations or solutions for contemporary social issues.
3. Examine social institutions and processes across a range of historical periods and cultures.

Goal 07 - Human Diversity
1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Understand the development of and the changing meanings of group identities in the United States' history and culture.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

G. Special Information

None