THEA 390 : The Evolution of Western Theater

A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

This course examines the ideas, individuals, institutions, and innovations that have contributed to the development of theater, from its precursors in the ancient world to the present day. Through the reading and viewing of seminal works, the essential elements of live theater - acting, directing, dramatic texts, design elements, performance space, and the audience - are explored with a focus on staging practices, aesthetics, and theatrical convention.

B. Course Effective Dates: 05/02/2018 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Identify the major artistic movements and trends associated with the development of theater;
2. Analyze the changing views of the theater’s aesthetic and social functions,
3. Apply aspects of traditional performance and production processes to contemporary theater practice;
4. Identify major theater artists, designers, and technicians and their contribution to the development of theater; and
5. Articulate perceptions of race, ethnicity, class, and sexuality through analysis of various theatrical works and dramatic forms.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities,
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance,
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None