LIT 390 : Authors and Topics in Literature

A. Course Description

Credits:

Prerequisites: WRIT 131 Writing I or have instructor's permission.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal 06 - Humanities/Fine Arts

Each section of this course selects a different author, topic, genre, period or issue and explores it through the literary study of texts. Course topics and class discussion are intended to engage upper-division students from across the university as well as English majors, to build understanding of the topic under consideration and to develop intermediate-level skills in the analysis and interpretation of literature. See the Class Schedule for information on individual sections. ** Note: this is a variable credit course with credit range of 1 - 4.

B. Course Effective Dates: 05/10/2003 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Articulate substantial and clearly presented responses to the authors and topics of this section at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
2. Conduct literary analysis that is responsive to details and to complexities of text and theme in the literature of this section at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
3. Interpret works by the authors of this section, applying biographical and/or cultural evidence as relevant at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
4. Know the historical and aesthetic development of the authors and topics of this section at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
5. Master the integration of literary evidence into the student's own writing, including standard formatting and citation practices at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
6. Read and respond to the authors and topics of this section with intelligence and sensitivity at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
7. Understand and apply literary terms, theoretical concepts, reading strategies, and analytical methods to the study of authors and topics of this section at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

E. Learning Outcomes (MN Transfer Curriculum)
Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None