A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

When we say something is morally right or wrong, are we simply expressing our personal feelings or are we saying something more? Who gets to decide (and how do they decide) what makes something morally right or wrong? Do moral issues have answers about which we can be certain? Does morality have well-regarded theories like the physical sciences do—-theories which help ethicists and others to decide what is right or wrong? These and other questions will be addressed in this decidedly theory-focused course in moral philosophy.

B. Course Effective Dates: 08/16/2017 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Compare and contrast, at an advanced collegiate level, major moral theories.
2. Analyze twentieth century meta-theory.
3. Focus most acutely on the centrality of justification for claims made in these accounts.
4. Use the work of the course to reflect on personal beliefs and attitudes about central moral issues, and to construct ways, as a citizen, to act on those beliefs.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.
4. Respond critically to works in the arts and humanities.

G. Special Information

Note: Course requires special permission to register, contact instructor.