## A. Course Description

**Credits:** 4  
**Prerequisites:** WRIT 131 Writing I or have instructor's permission.  
**Lab Hours/ Weeks:** Corequisites: None  
**Lecture Hours/ Week:** 

**MnTC Goals:** Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

Recent popular interest in Arthurian literature and cinema offers a chance to incorporate methods of literary study in a form that interests both literature majors and non-majors. A historicist approach to Arthurian legend allows students to examine a number of current theoretical concerns such as changing gender roles and relationships, growth of historical consciousness, and issues of colonization and national identity. Moreover, the inclusion of Arthurian films based on some of the assigned texts provides a basis for discussing questions of genre and of modern uses of older material.

### B. Course Effective Dates: 12/17/2006 - Present

### C. Outline of Major Content Areas:

See Course Description for major content areas.

### D. Learning Outcomes (General)

1. Analyze the relationships among Arthurian materials and the social or political contexts of different historical periods at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
2. Articulate substantial and clearly presented responses to the Arthurian tradition at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
3. Conduct analysis that is responsive to details and to complexities of text and theme as expressed in Arthurian literature and in other media at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
4. Demonstrate familiarity with genres and subgenres of literary and other treatments of Arthurian legend and understand the development and characteristics of these subgenres at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
5. Interpret works pertaining to the legends of King Arthur, applying cultural evidence as relevant at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
6. Know the historical and aesthetic development of the Arthurian narratives from medieval origins to contemporary reworkings at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
7. Master the integration of literary evidence into the student's own writing, including standard formatting and citation practices at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
8. Read and respond to works about King Arthur with intelligence and sensitivity at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
9. Understand and apply literary terms, theoretical concepts, reading strategies, and analytical methods to the study of Arthurian narratives at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

### E. Learning Outcomes (MN Transfer Curriculum)
Goal LS - Upper Division Liberal Studies
   None
Goal 06 - Humanities/Fine Arts
   1. Articulate an informed personal reaction to works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and social context.
   3. Engage in the creative process or interpretive performance.
   4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   5. Respond critically to works in the arts and humanities.

G. Special Information

None