Metropolitan State University

GNDR 369 : GLBT Issues In Literature and Film

A. Course Description

Credits: 4

Prerequisites: WRIT 131 Writing I or equivalent, or have instructor's permission.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

Once a uniformly banned and censored subject, these orientations have been treated with increasing frequency in modern culture. This course examines history and themes in the presentation of "glbt" people, by "glbt" people in novels, plays, poetry, essays, documentaries and films. The course examines perceived notions of the relationship between gender and sexuality, and common themes in the material, including love, desire, tolerance, conflict and social change.

B. Course Effective Dates: 12/16/2009 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analyze the connections between gender and sexuality implicit and explicit within these cultural productions at an advanced collegiate level.
2. Critically examine various literary, filmic, and/or documentary cultural productions by or focused on Gay, Lesbian, Bisexual, and Transgender (GLBT) people.
3. Identify and explain the particular social, economic, historical, discursive, aesthetic, and political factors that influence the development of these cultural productions at an advanced collegiate level.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.
4. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Understand the development of and the changing meanings of group identities in the United States' history and culture.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

G. Special Information

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