A. Course Description

Credits: 4

Prerequisites: WRIT 131 Writing I or have instructor's permission.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course explores the rich tradition of Asian women's literary voices expressing their chosen themes in novels, diaries, anonymous folk poems, short stories, and lyric verse from ancient times to the present. Relevant aspects of geography, history, culture, and language support interpretations of representative works; regional focus may vary. All selections are read in English translation.

B. Course Effective Dates: 08/24/2013 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Know, understand, and be able to interpret representative examples of literature composed by women in selected areas of Asia from ancient to modern times.
2. Know common forms and themes of the literature by Asian Women Writers
3. Understand language and script considerations and favored literary devices for different traditions in this literature
4. Understand how literature in each tradition is linked to cultural traditions and contexts in different areas of Asia
5. Understand the role of translators' philosophies and practices in conveying these literatures.
6. Be able to use the above learning to understand, interpret, and discuss representative examples of literature by Asian women.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal 06 - Humanities/Fine Arts
1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.
4. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
G. Special Information

None