A. Course Description

Credits: 4

Lab Hours/Weeks: Corequisites: None

Lecture Hours/Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course examines works produced by, and heavily influenced by, black philosophers, including historical and contemporary works by thinkers from Africa, the wider African Diaspora, the United States, and Europe. These works will draw our attention to the social construction of race and blackness, and we will dig into how and why black voices have been excluded, and continue to be excluded, from the traditional "western" philosophical and academic canon. Themes may include: philosophies of race and racism, identity, power and knowledge, colonialism, freedom and liberation, intersectionality, the disposability of black bodies, testimonial injustice, afro-pessimism, afro-futurism, and non-violence/whether or not violence can be justified.

B. Course Effective Dates: 12/17/2018 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analyze philosophical work produced in Africa, the wider African Diaspora, the United States, and Europe.
2. Understand the historical exclusion of black philosophers from the discipline of philosophy and the wider academic canon.
3. Understand the importance of, and contributions of, black philosophers to the discipline of philosophy and the wider academic canon.
4. Identify and explain, at an advanced collegiate level, the particular social, economic, historical, political and discursive factors that are thought to influence the development of racial identity and racism, focusing on philosophical works produced by black philosophers.
5. Critically examine various aspects of racial identity. For example, is there something that can be called Black Identity? Use the work of the course to reflect on personal beliefs and attitudes about questions of race and racism. Develop communication skills necessary for displaying and acting on those beliefs and attitudes that facilitate living and working effectively and morally in a diverse society.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal 06 - Humanities/Fine Arts
1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.
4. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity
1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Understand the development of and the changing meanings of group identities in the United States' history and culture.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape
American society and culture, in particular those groups that have suffered discrimination and exclusion.

5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

G. Special Information

None