A. Course Description

Credits: 4

Prerequisites: WRIT 251 Introduction to Creative Writing OR WRIT 359 Boot Camp: Creative Writing for Non-Majors

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

Writing Short Creative Works is a multi-genre workshop designed for creative writers who wish to work exclusively on very short pieces. Students will deepen their knowledge of the general craft of writing, expand their personal writing horizons by writing outside familiar genres, and work intensively on drafting and revising short works. The range of writings possible in this class include poems, prose poems, personal essays, sudden fiction, humor writing, short-short memoirs and creative non-fiction, and other genre-defying work. This course may be repeated for credit.

B. Course Effective Dates: 05/10/2003 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analyze the effectiveness of oral and written comments.
2. Apply details successfully into a coherent confined story.
3. Apply meaningful details that distinguish between showing and telling.
4. Articulate an informed personal reaction to works in the arts and humanities.
5. Demonstrate awareness of the scope and variety of works in the arts and humanities.
6. Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.
8. Engage in the creative process or interpretive performance.
9. Interpret and respond critically to works from various cultures in the arts and humanities.
10. Knowledge of figurative language, including metaphor and symbolism.
11. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
12. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
13. Respond critically to works in the arts and humanities.
14. Understand those works as expressions of individual and human values within a historical and social context.
15. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
16. Use authority, point-of-view, and individual voice and style in writing and speaking.

E. Learning Outcomes (MN Transfer Curriculum)
Goal LS - Upper Division Liberal Studies
  None
Goal EL - General Education/Liberal Studies Elect.
  None

G. Special Information

Note: This course may be taken twice for credit.