A. Course Description

Credits: 4

Prerequisites:
WRIT 251 Introduction to Creative Writing
OR
WRIT 359 Boot Camp: Creative Writing for Non-Majors

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

This workshop course emphasizes the union of reading and creative writing. Good creative writers need to understand literature from the writer's perspective. They also need a comprehensive background in the various genres of literature and must be able to discuss, critique and identify the basic components of imaginative writing. This course focuses on tone, style, diction and author's voice through the students' own writing and through the readings of others.

B. Course Effective Dates: 12/17/2006 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Application of active reading.
2. Apply techniques for identifying key concepts in academic reading and incorporate those concepts into responsive reading.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Comprehend the importance of re-reading.
5. Construct logical and coherent arguments.
6. Demonstrate awareness of the scope and variety of works in the arts and humanities.
7. Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
8. Employ syntax and usage appropriate to academic disciplines and the professional world.
9. Engage in the creative process or interpretive performance.
10. Evaluate and explore what good reading means through reading and revising in various genres.
11. Interpret and respond critically to works from various cultures in the arts and humanities.
12. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
13. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
14. Respond critically to works in the arts and humanities.
15. Select appropriate communication choices for specific audiences.
16. Synthesize strategies for annotating, summarizing, paraphrasing and interacting with texts.
17. Understand those works as expressions of individual and human values within a historical and social context.
18. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
19. Use authority, point-of-view, and individual voice and style in writing and speaking.

E. Learning Outcomes (MN Transfer Curriculum)
Goal LS - Upper Division Liberal Studies
   None
Goal EL - General Education/Liberal Studies Elect.
   None

G. Special Information

Community Engagement