A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

Does the fact that some in the world have more than they need in order to live and others have too little to survive show that the world is unjust? Do people in affluent countries have a moral obligation to help those in impoverished countries? Should material well-being be more equally distributed in a just world? Should people who contribute more get more? Do smart people, beautiful people, and hard-working people deserve to get more than those who are less so? Should the world's bounty be seen as belonging to all equally? These and other questions regarding the controversial issue of economic justice will be addressed through a variety of philosophical materials.

B. Course Effective Dates: 08/15/2009 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Apply, at an advanced collegiate level, the resulting understandings to an analysis of the moral dilemmas inevitably facing all members of the global community, from multinational corporate executives to individual citizens concerned to contribute to the shaping of a just world community.
2. Assess case studies, employing various accounts developed in the course, to focus on issues such as whether the world's bounty belong to all equally, whether people who contribute more should receive more, whether hard work merits extra material reward, and so on.
3. Compare and contrast major moral theories and theories of justice.
4. Focus most acutely on the centrality of justification for claims made in these accounts.
5. Use the work of the course to reflect on personal beliefs and attitudes about these central issues, and to construct ways, as a citizen involved with the global community, to act on those beliefs.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.
4. Respond critically to works in the arts and humanities.

G. Special Information

None