A. Course Description

Credits: 4

Prerequisites: WRIT 251 Introduction to Creative Writing OR WRIT 359 Boot Camp: Creative Writing for Non-Majors

Lab Hours/ Weeks: None

Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

Drawing on student ideas and experiences, this course develops the craft of short fiction writing in a workshop setting. Students read each other's work and explore the conventions of the short story. This course may be repeated for credit.

B. Course Effective Dates: 08/01/1998 - 09/05/1999 09/06/1999 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analyze readings of peer work, both orally and in writing.
2. Apply the elements of fiction to include plot, character, setting, point of view, voice and theme.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
6. Employ syntax and usage appropriate to academic disciplines and the professional world.
7. Engage in the creative process or interpretive performance.
8. Interpret and respond critically to works from various cultures in the arts and humanities.
9. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
10. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
11. Respond critically to works in the arts and humanities.
12. Synthesize a fictional story with autobiographical experience.
13. Understand those works as expressions of individual and human values within a historical and social context.
14. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
15. Use authority, point-of-view, and individual voice and style in writing and speaking.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal EL - General Education/Liberal Studies Elect.

None

G. Special Information