WRIT 352 : Writing Memoir and Creative Nonfiction

A. Course Description

Credits: 4

Prerequisites:
WRIT 251 Introduction to Creative Writing
OR
WRIT 359 Boot Camp: Creative Writing for Non-Majors

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

This course focuses on writing memoir as well as specialized nonfiction genres such as biography, and nature or travel writing. Students read and discuss pieces by professional writers, learn to create and revise their own work, and comment on each others' writing. This course may be repeated for credit.

B. Course Effective Dates: 12/17/2006 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
4. Employ syntax and usage appropriate to academic disciplines and the professional world.
5. Engage in the creative process or interpretive performance.
6. Interpret and respond critically to works from various cultures in the arts and humanities.
7. Knowledge and understanding of a controlling idea or theme in a piece of writing.
8. Knowledge and understanding of a selection of literary terms to effectively analyze and interpret diverse genres.
9. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
10. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
11. Respond critically to works in the arts and humanities.
12. Select appropriate communication choices for specific audiences.
13. Understand those works as expressions of individual and human values within a historical and social context.
14. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
15. Use authority, point-of-view, and individual voice and style in writing and speaking.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal EL - General Education/Liberal Studies Elect.
None
G. Special Information

None