A. Course Description

Credits: 4

Lab Hours/ Weeks:  Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 05 - Hist/Soc/Behav Sci, Goal 07 - Human Diversity

This course studies the cultural politics of US Latino identity formation through an examination of the English-language literary, filmic, and artistic production of Latinos in the United States, with variable topical focuses on coming of age narratives, migration, education, gender, sexuality, the family, cultural identities, and assimilation. Significant focus is given to issues of race and racism.

B. Course Effective Dates: 08/15/2010 - 08/15/2016 08/16/2016 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Critically examine and categorize various cultural practices, productions, examples, and/or artifacts of Latinos in the United States.
2. Compare and contrast different approaches in culturally describing Latino identity formation in the United States.
3. Analyze and explain the particular social, economic, historical, discursive, and political factors that influence the development of Latina/o cultural artifacts and production, including the role of race and racism in the creation of different Latina/o standpoints.
4. Develop nuanced perspectives on the many socio-political influences on Latina/o cultural production, including race, racism, nativism, immigration, and assimilation.
5. Apply this knowledge to comprehend and assess various cultural and political dimensions of historical and contemporary Latino identity formation in the United States and their formative principles, including cultural revival, nationalism, and resistance; anti-racist activism; critical perspectives on gender, sexuality, and the family; and immigrant advocacy.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 05 - Hist/Soc/Behav Sci

1. Use and critique alternative explanatory systems or theories.
2. Develop and communicate alternative explanations or solutions for contemporary social issues.
3. Examine social institutions and processes across a range of historical periods and cultures.

Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Understand the development of and the changing meanings of group identities in the United States' history and culture.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
G. Special Information

Racial Issues Graduation Requirement