Metropolitan State University

LIT 347 : Hemingway and Friends

A. Course Description

Credits: 4

Prerequisites: WRIT 131 Writing I or have instructor's permission.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

This course acquaints students with major works of Ernest Hemingway and F. Scott Fitzgerald and introduces other writers of that era who were significant in their lives and work. Discussion of Hemingway and Fitzgerald focuses on major literary influences, characteristic themes and techniques in their work, links between their lives and their fiction, response to their work by their contemporary critics and the general public, and late twentieth century reevaluations of their work.

B. Course Effective Dates: 08/24/2002 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Articulate substantial and clearly presented responses to works of Hemingway and other twentieth-century American writers at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

2. Conduct literary analysis that is responsive to details and to complexities of text and theme in works by Hemingway and other twentieth-century American writers at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

3. Interpret works by Hemingway and other twentieth-century American writers, applying biographical and/or cultural evidence as relevant at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

4. Master the integration of literary evidence into the student's own writing, including standard formatting and citation practices at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

5. Read and respond to works by Hemingway and other twentieth-century American writers with intelligence and sensitivity at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

6. Understand and apply literary terms, theoretical concepts, reading strategies, and analytical methods to the study of Hemingway and other twentieth-century American writers at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.

2. Understand those works as expressions of individual and human values within an historical and social context.

3. Engage in the creative process or interpretive performance.

4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None