Metropolitan State University

THEA 345 : Acting III

A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 01 - Communication

Actor training can be life enhancing. In this class, advanced students are guided to discover, explore and develop their emotional, physical and psychological resources using varied acting exercises and techniques. Prerequisite: Acting II (MCTC) or equivalent (Screenwriting students exempt from prerequisites).

B. Course Effective Dates: 12/17/2006 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Construct logical, organic and coherent acting exercises.
2. Employ theories and usage appropriate to acting and the playwright's world.
3. Participate effectively in acting exercises and play analysis with an emphasis on listening, critical and reflective thinking, and responding.
4. Select appropriate communication choices for specific exercises.
5. Understand and analyze the acting processes and methods through investigation, exploration, crafting, revision and presentation of acting exercises.
6. Use authority, point-of-view, and individual voice and style in the exploration of character and scene analysis.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 01 - Communication

1. Employ syntax and usage appropriate to academic disciplines and the professional world.
2. Select appropriate communication choices for specific audiences.
3. Use authority, point-of-view, and individual voice and style in their writing and speaking.
4. Construct logical and coherent arguments.
5. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
6. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

G. Special Information

Prerequisite: Acting II (MCTC) or equivalent (Screenwriting students exempt from prerequisites).