ETHS 344 : African-American Literature

A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies , Goal 07 - Human Diversity

Through autobiographical writings, poetry, novels, films and short essays, this course explores the African-American experience from a historical perspective. Students learn techniques for critical reading and explore issues related to culture and identity. (Also listed as LIT 361 African-American Literature.)

B. Course Effective Dates: 02/06/1998 - 09/05/1999 09/06/1999 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Understand and apply literary terms, theoretical concepts, reading strategies, and analytical methods to the study of African-American literature at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
2. Know the historical and aesthetic development of African-American literature at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
3. Contextualize themes, perspectives, and elements of African-American literature within the evolution of U.S. social issues at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
4. Interpret works of African-American literature, applying biographical and/or cultural evidence as relevant at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
5. Articulate substantial and clearly presented responses to works of African-American literature at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
6. Conduct literary analysis that is responsive to details and to complexities of text and theme in African-American literature at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
7. Read and respond to African-American literature with intelligence and sensitivity at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
8. Demonstrate familiarity with genres and subgenres of African-American literature and understand the development and characteristics of these subgenres at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
9. Master the integration of literary evidence into the student's own writing, including standard formatting and citation practices at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

E. Learning Outcomes (MN Transfer Curriculum)
Goal LS - Upper Division Liberal Studies
  None
Goal 07 - Human Diversity
  1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
  2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.

G. Special Information

Overlap: HIST 311 African American Literature.