A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: None

Whether the well-known Sundance Film Festival, well-respected Cannes Film Festival or less-appreciated LUNAFEST, film festivals are celebrations of film and public relations devices fostering broader respect and wider dissemination of films of all genres and modes of production. By attending a local film festival (often the Minneapolis St. Paul International Film Festival) or several smaller film festivals students will gain an appreciation of the film festival experience and understand how festivals rely on film criticism to cultivate broader film appreciation, stimulate fan culture, emphasize auteur acculturation and contribute to social change. As students view films at the festival they will also develop acuity as film critics and hone their skills in creating film reviews in a variety of forms.

B. Course Effective Dates: 08/19/2018 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Appreciate the unique public relations functions of film festivals in refining attendees’ appreciation of films and stimulating the broader promotion and consumption of films of all genres and modes of production
2. Understand how festivals rely on film criticism to cultivate broader film appreciation, stimulate fan culture, emphasize auteur acculturation and contribute to social change
3. Apply the language of film to various forms of film texts
4. Analyze films in order to identify the narrative, visual and aural elements of film
5. Synthesize how elements of a film contribute to the film’s thematic and aesthetic concerns
6. Evaluate films by producing film reviews that meet audience expectations and are adapted to the established norms of differing media formats

E. Learning Outcomes (MN Transfer Curriculum)

This contains no goal areas.

G. Special Information

Lab fee-$30.00. Prerequisite: 200-level writing course or the equivalent. Strong writing skills at the upper-division level are critical to student success in this course. Students will need to arrange their own transportation for the screenings.