A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies , Goal 01 - Communication

In this course, students who wish to use their voices more expressively work through a variety of methods from relaxation and breathing exercises to personal storytelling and the practice and analysis of poetry, prose and drama. Students work to develop resonance, range, support and to relearn effective habits of vocal expression.

B. Course Effective Dates: 09/06/1999 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Appreciate and control syntax and usage appropriate to academic disciplines and the professional world.
2. Construct a plan for the continued flexible, strong and expressive voice, beyond the class and into everyday use.
3. Employ point-of-view, and a free and authentic individual style in speaking.
4. Journal, articulate and synthesize in a comprehensive manner, an analysis of one's own voice in terms of its effective and ineffective, natural and habitual elements.
5. Participate effectively in groups with emphasis on active listening, reflective thinking, and specific response based on vocal theory.
6. Understand and articulate, at an advanced level, the use of the voice, as supported by the breath and body and as responsive to a wide range of specific emotional and intellectual content.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal 01 - Communication

1. Employ syntax and usage appropriate to academic disciplines and the professional world.
2. Use authority, point-of-view, and individual voice and style in their writing and speaking.
3. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
4. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

G. Special Information

Community Engagement