A. Course Description

Credits: 4

Lab Hours/Weeks: Corequisites: None

Lecture Hours/Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

Subject matter for this course varies, as it is designed to allow in-depth analysis of unique topics relating to films and their audiences. Regular topics such as American Indians in Film, Women in Film, and Cinema as Literature are featured. Students should consult the Class Schedule for particular topics and descriptions. Some of the courses are cross-listed with other departments such as Ethnic Studies and Women's Studies.

B. Course Effective Dates: 08/24/2002 - 08/16/2004 08/17/2004 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Demonstrate a critical understanding and an informed personal reaction to selected films/topic in written analysis.
2. Demonstrate through an analytic criteria, an awareness of the scope and variety of chosen topic in film based on themes, directors or other categories.
3. Evaluate selected works as expressions of individual and human values within a historical and social context or evaluate the artistic/creative elements in the film.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Note: This course may be taken twice for credit as long as the topic is different.