The fairy tale is a genre that seems simple, but actually reveals many of modern literature's earliest and deepest conventions. This course explores the fairy tale's structures, characters, uses of narrative, and its employment of the idea of magic to explain Western ideas and debates about social order. Students will also learn a number of cultural theories that are commonly applied to the analysis of fairy tales, and how the change from the folk tale to the fairy tale gives important context to today's understanding of fiction and its uses.
G. Special Information

None