A. Course Description

Credits:

Prerequisites: WRIT 131 Writing I or the equivalent and having completed at least 30 credits of college coursework.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course explores the time period in medieval Spain when the three Abrahamic faiths (Judaism, Christianity, and Islam) coexisted somewhat peacefully and created together a rich, vibrant culture from 700-1492. "Convivencia" means "living together." We will examine the poetry, architecture, art, music, governance, and religious practices during this period: how a culture flourished, and how it fell apart. We'll also study how persecutions (including those against pagans), and the diasporas of Jews and Muslims out of Spain influenced these texts, structures, and practices. ** Note: this is a variable credit course with credit range of 2 - 4.

B. Course Effective Dates: 01/14/2013 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Students can verbally and in writing demonstrate and apply key concepts and facts about the Iberian Middle Ages as seen through literature, architecture, music, social and religious practices, and art.
2. Students demonstrate through discussion and writing understanding of how medieval culture in Iberia functioned with respect to significant cultural, social, religious, and linguistic differences.
3. Students develop the ability to apply a cross-cultural perspective to how social, economic, religious, and political differences interplayed during the wars of Reconquista and state-ordained diasporas in medieval Iberia, as evidenced in architectural change/damage, poetry and legal documents, public rituals, and state- and religion-generated art.
4. Students can explain the growing interdependence between diverse cultural, economic, linguistic, and religious factions in medieval Iberia as it progressed from the Roman occupation to the Renaissance.
5. Students can articulate the complex relationship between medieval Iberia and its allies and enemies in Christendom, the Levant, Arabia/Syria, and North Africa as it changed from 700-1500.
6. Student can explain and analyze key ideas and influential events of the Convivencia period's literature, architecture, and art in an academic essay format.
7. Student can answer questions through quiz instruments that measure your understanding and application of the course's presented facts and concepts, especially regarding how religious identities influenced and changed in their artistic and social expressions during this period.
8. Students will gain a better understanding of how the three Abrahamic faiths have coexisted and failed to coexist in a time before our own. As well, students will become familiar with basic commonalities and differences between the faiths which either facilitated coexistence or fomented tensions, as seen in the architectural, artistic, and literary record.

E. Learning Outcomes (MN Transfer Curriculum)
Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts
1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.
4. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

G. Special Information

None