Metropolitan State University

HUM 326 : Folklore

A. Course Description

Credits: 4

Prerequisites: WRIT 131 Writing I or have instructor's permission.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

Folklore was and is part of everyone's everyday experience. This course examines the nature of folklore; the study, analysis and interpretation of folklore; various folk traditions; and real-life examples and uses of folklore. While emphasizing traditions of the United States, the course also presents aspects of folklore of other selected regions.

B. Course Effective Dates: 08/24/2002 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analyze modern allusions to folklore in art, literature, film, architecture, and pop culture at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

2. Demonstrate knowledge of selected folklore traditions including their characters, themes, settings, plots, allegorical relationships to history, and general cultural relevance at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

3. Demonstrate knowledge of the historical and cultural contexts within which selected folklore traditions operate at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

4. Identify and interpret examples of folklore at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

5. Interpret uses of folklore in both ancient and modern culture and in texts that do not declare themselves as folklore at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

6. Perform cross-cultural comparisons of folklore at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

7. Theorize the nature of folklore and its interpretations at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.

2. Understand those works as expressions of individual and human values within an historical and social context.

3. Engage in the creative process or interpretive performance.

4. Demonstrate awareness of the scope and variety of works in the arts and humanities.

5. Respond critically to works in the arts and humanities.
G. Special Information

None