Metropolitan State University

ARTS 323 : Intermediate Digital Arts

A. Course Description

Credits: 4

Prerequisites: ARTS 203 Introduction to Digital Arts

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies , Goal 06 - Humanities/Fine Arts

This course offers intermediate level digital image making in a studio arts curriculum. The image-making techniques introduced in Introduction to Digital Arts will be developed significantly in two and three-dimensional projects focusing on theory, technology and studio practice. Students will develop research skills and practices needed to work independently and to create theme-based projects suitable for peer and instructor critique. Professional artists with a diverse range of backgrounds using these methods will be highlighted in the course.

B. Course Effective Dates: 05/07/2019 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Use digitally based technologies effectively towards a thematic series of artworks.
2. Implement refined visualization techniques with digital media using a variety of materials.
3. Interpret formal elements and theoretical principles of design in course projects.
4. Use practical and theoretical arts and design vocabulary. Use practical and theoretical arts and design vocabulary.
5. Develop content in course projects in the form of a thematic series.
6. Demonstrate critical awareness within one’s own work and their peers’ work.
7. Discuss contemporary artists and designers, highlighting underserved populations and people of color using these methods in their own artistic practice.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None