A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

American Indians have a wonderfully rich tradition of wisdom and spirituality. This course looks at the spirituality of at least two nations of American Indians from a variety of perspectives including historical, sociological, anthropological and political. Students have the option to explore other American Indian nations if desired. Some community research is expected. Significant focus is given to issues of race and racism.

B. Course Effective Dates: 08/01/1998 - 09/05/1999 09/06/1999 - 08/15/2016 08/16/2016 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

   None

Goal 06 - Humanities/Fine Arts

   1. Articulate an informed personal reaction to works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and social context.
   3. Engage in the creative process or interpretive performance.
   4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   5. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

   1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
   2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
   3. Understand the development of and the changing meanings of group identities in the United States' history and culture.
   4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
   5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

G. Special Information
Overlap: ETHS 334 American Indian Spirituality.