A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

This course provides a focused examination of the various popular and art music styles as developed and practiced in America and throughout the world. Topics regularly include the History of Rock and Roll, Jazz and Society, American Musical Theater and Sound Design as well as issues associated with emerging experimental forms of music and the intermedia arts. Note: This course may be taken up to four times with different topics.

B. Course Effective Dates: 02/04/2000 - 05/04/2002 05/04/2002 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Able to identify and interpret musical materials such as melody, harmony, texture, tonality and form.
2. Can articulate, in both written and oral forms, major aesthetic, social, critical, and cultural components of selected music topics, and can apply this knowledge to critiques of live and recorded music.
3. Can combine topical materials and interpret musical expression in written critiques.
4. Gain a broader perspective from which to analyze, interpret and critique topical music.
5. Understand and can articulate aesthetic, historical and critical perspectives of musical topics.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Note: This course may be taken up to four times with different topics.