A. Course Description

Credits: 4
Prerequisites: WRIT 131 Writing I or equivalent.
Lab Hours/ Weeks: Corequisites: None
Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 01 - Communication

This course explores gender and sport from a communication perspective. The course will consider professional, amateur and youth sport through the lenses of gender and language/media. Questions addressed include: How do traditional and non-traditional constructions of femininity work toward the marginalization or empowerment of women in sport? How is masculinity expressed, embodied, and reproduced through organized sport? Do the sports media of countries outside of the U.S. construct gender differently? How do race, class and disability interact with gender in the media-saturated world of sport? Course readings and visual materials include feminist theory; historical accounts of gender and sport; and primary media sources (magazines, newspapers, TV clips, films) Student learn communication techniques such as debating, doing oral presentations, and analyzing visual media.

B. Course Effective Dates: 08/23/2008 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Articulate or critique, at a personal level, the works in question.
2. Demonstrate an awareness of the scope and variety of important and influential plays from the classics to contemporary works.
3. Interpret the theatrical viability and effectiveness of works of dramatic art, as opposed to a novel or a film.
4. Respond critically to each play read or seen, based on elements of drama such as structure, character, spectacle, speech, etc.
5. Understand those works as expressions of individual, human values within a historical and social and/or contemporary context, as well as the influence of a playwright's specific point of view.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None
Goal 01 - Communication

1. Employ syntax and usage appropriate to academic disciplines and the professional world.
2. Select appropriate communication choices for specific audiences.
3. Use authority, point-of-view, and individual voice and style in their writing and speaking.
4. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
5. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
6. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
G. Special Information

Community Engagement