A. Course Description

Credits: 3

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

Topics in Clay is a course that explores the artistic possibilities of working with ceramics. Functional and sculptural approaches are addressed. These twelve-week, three credit courses are taught at Northern Clay Center in Minneapolis. Topics will change from semester to semester. If more than one topics course is taken in fulfillment of the major, they must be different course titles. Topics may include, but are not limited to: Wheel Throwing, Hand Building, Surface/Imagery Technique and Firing Methods.

B. Course Effective Dates: 01/10/2016 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Utilize visual forms as a means of self-expression.
2. Explore the technical skills associated with various media.
3. Critically analyze artwork produced in the class through verbal exercises.
4. Synthesize the scope and variety of related works in the greater arts community through written exercises.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None