ARTS 319 : Topics in Printmaking

A. Course Description

Credits: 4

Prerequisites: ARTS 106 Introduction to Drawing

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies , Goal 06 - Humanities/Fine Arts

This is a hands-on course that explores traditional and experimental approaches to printmaking. Topics are offered on a rotational basis and include: relief, screen-printing, monotype and photo-based processes. A range of artists from a variety of ethnic backgrounds working in the field will be introduced. The topic will change from one offering to the next, and a particular offering's topic will be stated in the university's schedule of classes. Note: This course may be taken three times for credit as long as the topic is different.

B. Course Effective Dates: 08/18/2019 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Employ printmaking methods to a collection of hand-made prints.
2. Implement printmaking techniques as a means of conveying ideas.
3. Demonstrate critical awareness within one's own work and their peers' work.
4. Describe theoretical concepts and vocabulary pertinent to printmaking.
5. Examine a range of historical and contemporary artists from a variety of ethnic backgrounds using these printmaking methods in their own artistic practice.
6. Practice good care of printmaking tools and equipment.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None