A. Course Description

Credits: 4

Prerequisites: WRIT 131 Writing I or have instructor's permission.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies , Goal 06 - Humanities/Fine Arts

Post-WWII Western societies pushed the Modernists' radical rejection of traditional aesthetics to the extreme limit, developing a new theoretical and aesthetic movement called Postmodernism. From the blurring of high and low culture, through the use of pastiche, collage, and bricolage, to the status of the object in an era of simulacra, the period is characterized by a number of distinct techniques and critical theories which we'll explore in a wide variety of art, film, new media, literature, architecture, and music.

B. Course Effective Dates: 08/23/2008 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analyze the influence of Postmodernism on contemporary Western culture at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
2. Apply Postmodern philosophies to an analysis of European and American cultural history at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
3. Distinguish among important Postmodern artistic and literary genres at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
4. Distinguish among traditional periods and geographies of Postmodern cultural history at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
5. Distinguish important themes and aesthetic characteristics in Postmodern literature and art at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
6. Know characteristic institutions and achievements of Postmodernism at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
7. Know the outlines of the political and cultural history of postmodernism in Europe and America at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
8. Recognize, appreciate, and explain allusions to Postmodern attitudes and conventions at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

E. Learning Outcomes (MN Transfer Curriculum)
Goal LS - Upper Division Liberal Studies
None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None