A. Course Description

Credits: 4

Prerequisites: WRIT 131 Writing I or have instructor's permission.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

In the late nineteenth century, the romantic figure of the artist as an outsider who criticized society, yet helped rejuvenate mankind, evolved into the figure of the artist as a revolutionary adversary of society. Artists in the twentieth century questioned older social, philosophical and artistic forms and sought to create radically new, "modern" forms. To understand this development and how it has influenced the contemporary world, this course examines several influential modern(ist) texts, in connection with other developments in modern art, music, politics and thought.

B. Course Effective Dates: 08/01/1998 - 09/05/1999 09/06/1999 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analyze the influence of Modernism on contemporary Western culture at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
2. Apply Modern philosophies to an analysis of European and American cultural history at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
3. Distinguish among important Modernist artistic and literary genres at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
4. Distinguish among traditional periods and geographies of Modern cultural history at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
5. Distinguish important themes and aesthetic characteristics in Modern literature and art at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
6. Know characteristic institutions and achievements of Modernism at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
7. Know the outlines of the political and cultural history of the Modern Era in Europe and America.
8. Recognize, appreciate, and explain allusions to Modern attitudes and conventions at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

E. Learning Outcomes (MN Transfer Curriculum)
Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

G. Special Information

None