A. Course Description

Credits: 4

Prerequisites: ARTS 115 Introduction to Photography

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

Intermediate photographic techniques and approaches to image making using digital cameras, editing, software, printers, and lighting equipment. Class projects and discussions include image manipulation, composition, lighting, and film/analog photography, as well as artist movements of the past and contemporary trends in photography. Students explore photography as a creative form.

B. Course Effective Dates: 05/04/2011 - 05/05/2015 05/06/2015 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Builds confidence in use of materials and techniques.
2. Can apply connections between photographs produced and a larger art community/culture.
3. Can develop analysis of photography subjectively, formally and through interpretation of content.
4. Can distinguish between different genres within photography and understands the expressive potential of the camera as an artistic medium. Understands the connection of thought and interpretation of a variety of subjects into creating photographs.
5. Develops problem-solving strategies and critical awareness within one's own work and their peers' work.
6. Knows about historical and contemporary issues in art, research methods, and vocabulary pertinent to photography.
7. Understands principles and practices related to photography.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Note: Students must have access to a digital camera with manual operations.