A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

The course introduces the principles and practices of electronic filmmaking as a personal and creative art form. Students will engage in exercises and projects to explore and understand editing, camera work, light, composition, and sound. A variety of cinematic forms will be examined. Student screenplays may be produced. Students will film and edit individual creative projects.

B. Course Effective Dates: 05/08/2013 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Can combine filming and editing to create personal cinematic statements.
2. Can use advanced keystrokes to navigate Final Cut Express interface to make advanced edits in sound and picture.
3. Establish a solid intermediate foundation to move into advanced digital film production courses.
4. Know how to edit at an intermediate level using Final Cut Express 4.
5. Know how to film using a digital video camera.
6. Prepared to write and direct compelling, high level, and artistic electronic cinema.
7. Understands and can utilize light and composition for advanced filming.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None
Goal EL - General Education/Liberal Studies Elect.
None

G. Special Information

Community Engagement
Note: This course may be taken twice for credit.