A. Course Description

Credits: 4

Prerequisites: SCRW 313 Beginning Screenwriting

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal EL - General Education/Liberal Studies Elect.

Through writing exercises and screenwriting assignments students will explore and practice writing in a variety of forms including adaptations, webisodes, scripted series, or other emerging episodic forms. Films and screenplays will be analyzed and discussed for critical and historical perspectives. Professional development opportunities will be introduced.

B. Course Effective Dates: 12/16/2012 - 05/05/2015 05/06/2015 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Able to understand and synthesize story elements common to literature, theater, and screenwriting.
2. Able to write a screenplay adaptation from a literary source.
3. Able to write a screenplay, professionally formatted and ready for production.
4. Can think and write cinematically.
5. Have a knowledge of story structure at an advanced level.
7. Understand of screenwriting techniques and practices well enough to create and write an original short screenplay ready for production or the marketplace.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal EL - General Education/Liberal Studies Elect.

None

G. Special Information

Note: This course may be taken twice for credit.