A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

The process of writing narrative screenplays will be introduced through writing exercises, screenplay readings, film viewings and discussion. Writing exercises will explore creativity, individual voice and practical skills. Writing in screenplay format will also be covered. Students will finish with at least one complete short screenplay ready for production. This course provides a foundation for further study in screenwriting.

B. Course Effective Dates: 02/07/2000 - 12/16/2006 12/17/2006 - 05/05/2015 05/06/2015 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Able to think cinematically.
2. Able to understand and analyze screenplays at an introductory level.
3. Able to understand and synthesize story elements common to literature, theater, and screenwriting.
4. Able to use Final Draft software.
5. Able to write a short original screenplay.
6. Can distinguish between an anecdote and a story.
7. Can identify major story components.
8. Can tap into wild first thoughts.
10. Understand the creative process of screenwriting.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Community Engagement