A. Course Description

Credits: 4

Prerequisites: ARTS 106 Introduction to Drawing or instructor's consent.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

This course explores principles and practices related to color, shading, volume, perspective and composition. Class discussion and projects include color theory, application techniques, artists and movements of the past and contemporary trends in painting. Students complete original paintings using acrylics.

B. Course Effective Dates: 08/01/1998 - 09/05/1999 09/06/1999 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Builds confidence in use of materials and techniques.
2. Can apply connections between art produced and a larger art community/culture.
3. Develops problem-solving strategies and critical awareness within one's own work and their peers' work.
4. Knows about historical and contemporary issues in art, research methods, and vocabulary pertinent to drawing.
5. Understands principles and practices related to color, shading, volume, perspective and composition.
6. Understands techniques and theoretical concepts with color and can apply this towards paintings.
7. Understands the connection of thought and interpretation of a variety of subjects into painting.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies
None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None