A. Course Description

Credits: 4

Prerequisites: ARTS 106 Introduction to Drawing or instructor's consent.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

In this class students further develop their hand-eye coordination skills, polish their techniques, deepen their understanding of artists or movements of the past and examine contemporary trends in drawing and painting. Emphasis is placed on drawing as a medium of self-expression.

B. Course Effective Dates: 02/07/2000 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Builds confidence in use of materials and techniques.
2. Develops problem-solving strategies and critical awareness within one's own work and their peers' work.
3. Expands on basic drawing practices with a variety of media at an intermediate level.
4. Further develops hand-eye coordination in drawing from observation.
5. Further explores and utilizes application of elements and principles of design in projects.
6. Knows about historical and contemporary issues in art, research methods, and vocabulary pertinent to drawing.
7. Learns about specific techniques of translating ideas from imagination into drawings. Creative thinking is addressed as a means of developing process and concept development in drawing as well as self-expression.
8. Understands drawing related vocabulary and can translate through visual language.
9. Understands the connection of thought and interpretation of a variety of subjects into drawing.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.

G. Special Information

None