A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

This studio course explores historical and contemporary approaches to fiber arts as well as examination of significant figures and movements. Traditional techniques and contemporary applications of paper and fabric bridge the gap between crafts and fine arts. Students should consult the Class Schedule for particular topics (such as papermaking, wearable art and surface design.) Note: This course may be taken three times for credit as long as the topic is different.

B. Course Effective Dates: 05/04/2010 - 05/05/2015 05/06/2015 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Builds confidence in use of materials and techniques.
2. Can apply both traditional and contemporary techniques in the creation of paper and fabric related artworks.
3. Can apply connections between art produced and a larger art community/culture.
4. Develops problem-solving strategies and critical awareness within one's own work and their peers' work.
5. Knows about historical and contemporary issues in art, research methods, and vocabulary pertinent to fiber art.
6. Understands a variety of historical and contemporary approaches to fiber arts including rotating course options of: papermaking, surface design, quilting and wearable art.
7. Understands and can articulate differences between craft and fine arts.
8. Understands the connection of thought and interpretation of a variety of subjects into fiber creations.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Community Engagement
Note: This course may be taken three times for credit, as long as the topics are different.