A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

This course explores the various historical and religious factors that gave rise to the writing and editing of the Christian Scriptures (New Testament) in their Jewish and Greco-Roman context. Topics include the relationships of the Christian Scriptures to the Hebrew Bible (the Old Testament), Paul’s theology, the emerging church community and current academic methods of scriptural interpretation. Overlap: RELS 303 Introduction to Christian Scriptures (the new Testament).

B. Course Effective Dates: 08/24/2002 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Know and analyze academic methods of scriptural interpretation.
2. Know historical and religious factors contributing to the rise of the writing and editing of the Christian Scriptures.
3. Know the Jewish and Greco-Roman context in relation to the writing of the Scriptures including Paul’s theology and the emerging church community.
4. Understand and recognize the relationship between the Hebrew Bible and the Christian Scriptures.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Overlap: RELS 303 Introduction to Christian Scriptures (the new Testament).